

Conclusions from Research into Phenomena

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Learning from Orbs Research

We have written much about our experiences with the Orb phenomenon. Our first encounter with orbs was back in 2004, when both Gundi and I had been asked by our spiritual teacher Ron Roth to take photos at his retreats. Our first discovery of Spirit orbs in digital photos, back in October of that year, at a retreat in the headquarter and training facility of the McDonald Corporation near Chicago, was to change my perception of life profoundly.

Among the many revelations which the orb phenomenon provided to me was one about the form, or interiority, of the orbs. The more we examined the phenomenon, the more it became apparent to us that ***the Spirit entities, of which the orbs are emanations, would design the orbs in that way which was most congenial, or most appealing, for the person receiving them to actually see and appreciate them.*** For me, and also for Gundi, it was initially in the form of circles with mandala-like interiorities. For a long time, I considered any notion that they would actually look like human faces as utter nonsense. But then, not until 2007, when we were publishing our first book on orbs,¹ I encountered an irrefutable face in an orb photo that showed up in my camera. It was so stark that the question was no longer if it was a face, but whose face it was. I “intuitively” did everything right when I took that photo, including that I shot a series of photos of the same exact scene, which enabled me to do an analysis that yielded valuable information how orbs are formed. That orb photo, did not just show this overwhelming facial feature of a person but also a “conventional” (mandala-like) orb, and comparison with the companion photos, which showed no orbs at all, revealed that the intelligence behind the formation of orbs in photos undoubtedly made use of background image features in its intended design.²

Other orb experiencers would see faces immediately, and they would cling to it, and the faces they were able to see in their orb photo – I would sometimes be hard pressed to see a face at all – would be highly significant to them.³

Once we had published about our work with orbs, we received hundreds of e-mails from other orb enthusiasts from all over the world, and they revealed that people would notice orbs often quite differently from the way we saw them; it would be in a form in which they would detect them easiest. Those who liked geometries would see orbs in geometric arrangements, such as squares, in hexagonal shape, or alike. People with

¹ “The Orb Project,” by Klaus Heinemann and Miceal Ledwith, Beyond Words Publishing -- Atria Books – Simon and Schuster, 2007

² See “Orbs, Their Mission and Messages of Hope,” by Klaus and Gundi Heinemann, Hay House Publishing, 2010 pp. 64ff and Photo 54.

³ Ibid, pp. 67, “Freda’s Orb,” Photos 55-57.

great interest in jewels would see orbs in diamond-like shape in their photos. A person who was a professional lithographer sent us a photo of an orb with letters and numbers in its interiority. The list of such examples goes on and on. Clerics would see orbs with a star or a cross inside. Some people with interests in colors would see orbs in beautiful colors.

These observations started the hypothesis that, perhaps, those non-human intelligent entities that “made” the orbs might *intentionally* cause them to appear in whatever form would be best for the orbs to be noticed, and thus their messages to be discovered. Clearly, the indication was that *the ability of the Spirit entities who “made” these orbs included conscious adaptation to forms and features as they desired*. This was by no means an expected outcome or our research – it took quite a while, and a lot of orb photos and contact with many other orb enthusiasts to come to this realization.

Learning from Other Photographic Phenomena

Following publication of our books on orbs, we also received photos from many people with other kinds of photographically recorded phenomena. To the extent we have not covered such phenomena in “*The Orb Project*” or “*Orbs, Their Mission and Messages of Hope*,” we will present some photos describing them in this chapter.

Still somewhat related to orbs, we received video recordings, such as from surveillance cameras, unquestionably showing “moving orbs.” We then tried to confirm these observations ourselves and obtained stunning film clips of this type of phenomenon, recorded both with my iPhone (“6,” IOS 10.3.2) and with a high-resolution, infrared sensitive surveillance camera installed at our residence.

In numerous cases, surveillance recordings were triggered by no other motion than that of an orb-like phenomenon. An example is shown below. Within a recording of a few seconds, the orb was moving seemingly erratically in various directions throughout the entire field of view, back and forth and up and down. We have shown five of the multitudes of momentary locations of the orb, which moved in Quantum-step displacements.

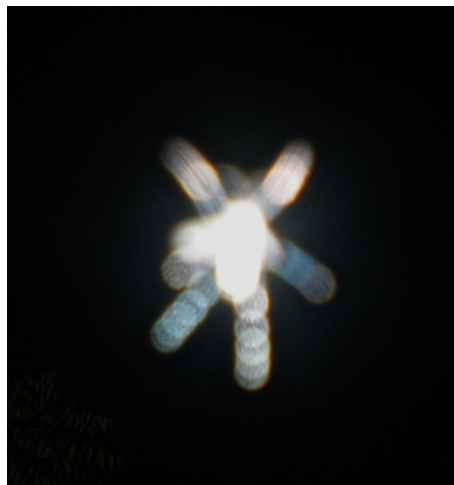


Photos above: Series recorded with a security camera at our house. Each picture represents one half-frame (1/60th of a second) from that movie clip, in about 1-second intervals. It is apparent that during this short time the orb never moved in a continuous motion but rather always in a quantum step-wise fashion. (12/5/2016).

Not shown in the sequence of photos depicted above, the orb would actually disappear behind the house wall on the left, presumably into the room on the left, and re-emerge to the open space both on the left and the right side of the house corner in the field of view of the camera. The photo on the right shows the entire field of view of the camera, depicting a moment when the orb was just disappearing into the wall (shown just below the two incidental wire strings that happen to be holding a bush in the foreground in position and have no connection with this phenomenon).



This Quantum-step like movement of orbs was also noted in “regular” orb photos that looked like phenomenal photos of fairies. The entity in the unseen reality that “designed” and executed the orb in the photo below may have wanted to impress the



photographer of this remarkable image with an orb *in the form which she wanted to see*, i.e., a “fairy.” This was done by stepwise displacements of the one orb that generated the figure – as many of 50 Quantum step-like of displacements, all occurring during the approximately 1/60 sec shutter opening duration and 1/1000 sec camera flash duration. Again, this indicates that there is a high degree of consciousness behind that which generates these orb images.

Photo on left: This figure was “painted” during the 1/60 sec camera exposure, using a 1/1000 sec flash, by one orb, with about 50 quantum step displacements. (Photo courtesy of Titica, Graz, Austria).

One person sent us a photo with the face of a puma, stating, “The puma is my power symbol.” Yet another presented a photo with phenomenal light features emanating from her mouth. She is a singer. This list goes on, leaving – at least for our understanding – no question that the spiritual entities behind orbs do indeed have the ability to make themselves known to us human observers in a variety of ways.

In “*Orbs, their Mission and Messages of Hope*” we already presented an example of truly extraordinary photos taken by a highly educated gentleman with a conventional photo camera, on conventional celluloid emulsion film, whereby the black, totally opaque plastic lens cap was **in place** on the camera lens. Prior to taking the photos, I myself had examined the camera, the lens cap, and inserted the newly purchased genuine Kodak color-negative film into it. There was nothing at all unusual about any of this. Then, on that same afternoon, on a leisurely walk at Sea Ranch, CA, this

gentleman,⁴ took all of the 24 photos of this film roll in our presence, in the same manner that you and I would take photos – except with the lens cap firmly positioned on the camera lens. No less than 16 of these photos turned out bright and colorful, with no apparent indication of any abnormality.⁵

We can only scratch the surface when it comes to photographic recordings of phenomena, and present the two photos above just as examples. They are placeholders for hundreds of serious photos of this nature in our digital records, and perhaps of many thousands of people who have recorded similar phenomenological photos. Our conclusion: ***There is non-human intelligence within and all around us that is capable and at great ease to use our highly light sensitive digital cameras and record with them phenomenological pictures that have special meaning for those who take such photos, or for those shown in them.*** The evidence overwhelmingly indicates that there is a lot more wisdom behind these images than what could be explained away as coincidental, anecdotal photographic abnormalities. It is up to us, as recipients of these images, to interpret the messages that a being imparted to us by means of these photos.

Learning from yet Other Phenomena: Crop Circles

Our first encounter with crop circles dates back to 2008 and 2009, when Gundi and I walked in several crop circles near Avebury, UK. We had traveled to an international conference on Orb Phenomena in Glastonbury and took a couple of day trips to sites of near-by crop circles. We saw with our own eyes how perfectly they were made. Small and big circular shapes, linear borders, one grain at a border was proudly standing, and the one next to it, and thousands beyond, were lying flat, parallel to the ground, kinked *not at grade as one would expect, but about 4 inches above grade!* Standing and kinked, in a perfectly circular curvature, or in a perfectly straight line! Not one kinked or standing on the other side! That was not man made! Whatever made it, did something truly perplexing. Of course, there are skeptics everywhere – but I suppose seeing that with your own eyes would be hard to debunk as a “natural oddity,” even if you are a staunch skeptic.

It takes only a few hundred photons, i.e., minute amounts of physical energy, to record an orb in a digital photo, while crop circles are comparatively huge, up to several hundred meters in size. How are they made? Numerous theories that have been advanced to explain this phenomenon. Before I add another one to them, let's first recall the most important features of genuine crop circles:

⁴ Dr. Stanislav O'Jack is a gentleman who is, in terms of scientific integrity, above any reproach. He had an illustrious career as an engineer and had also worked extensively with Professor William Tiller of Stanford University, who is renowned for his own fascinating research into psycho-energetic phenomena.

⁵ Just a few of Dr. O'Jack's photo shots turned out black, as one would have expected with the lens cap in place. I recall that, when I later looked at the developed film, I noticed in a couple of instances that the film had, for unexplained reasons been exposed beyond the 24x36 mm film window all the way into the perforation. This, of course, was equally phenomenal in and by itself. The color photos taken this way were otherwise entirely indistinguishable from any normal color photos one would have taken that afternoon with that camera: no distortions, no evidence of unusual exposure, perfect sharpness and contrast, no color deviations.

- They are precise! Whatever feature they are showing, it is perfectly executed. Perfectly geometrical, perfectly mathematical, indicating that there is not only a clear mind at work, but also perfect ability to execute the design.
- It takes a very short time to make them. In most cases when people have tried to be present during the making of a crop circle, they report that first there was still nothing, and in another moment later the crop circle was there. They usually say they “missed” what actually happened due to “inattentiveness.”
- The wheat plants that are kinked to make the crop circle interiority are not randomly kinked but in beautiful, often circular patterns, as if formed by a small, localized whirlwind.
- Probably most significantly, one finds that the stems of the grains in a genuine crop circle are not kinked at the logical place, which would be at the point where they come out of the ground, like what would happen if you step in a grain field, but at the first node, which is a point *a few inches above grade*. We have witnessed ourselves, unmistakably, how our feet “completed” the kinking with every step we took in a crop circle. Our weight would then bend the stems completely at the point where they come out of the ground, as one would expect. Actually, the genuine kinking which occurred some 4-6” above grade were no kinks at all – they looked much more like perfect, fine bends at a small radius, just above the nodes, leaving the cylindrical structure of the grain undamaged, just bent.



Photo: Walking in a crop circle. Note the precise delineation of fallen and standing grains (left); and note the whirlwind-like nodal points and kinking pattern.

How can we begin to cover these four major crop circle characteristics with a plausible explanation? We have argued that Orbs are imprinted on digital photo charge plates by non-human intelligent entities that have the ability of “producing” subtle energies in the order of 10-16 ampere-seconds and directing those as seems fit. Might it be conceivable that these same non-human intelligent entities are capable of directing these minute energies to the precise biological cells at the nodes of the stems and alter the programming of these cells locally such that these grains physically weaken and bend precisely at the intended locations, in just perfect directionality? Location and

speed is of no concern in the reality where that happens.⁶ Not being limited by space and time, they would be able to do this with super-luminous speeds, one grain at a time, thousands or hundreds of thousands in a very short time! With highest precision. In the most amazing patterns.

Clearly, we know little about the intelligence and forces that make such crop circles, but we can state that, with a probability bordering on certainty, they are not of human origin.

Learning from Apparitions

Apparitions are phenomena that appear visually or audibly to certain people but not to others. They are usually not reproducible, and won't normally appear in video, photos, or audio-recordings. In *"Orbs, Their Mission and Messages of Hope"* we have described an apparition in the form of an orb that appeared to an orb enthusiast and stayed with her for the better part of two hours. For the experiencer, this was a very real occurrence, even though she had no witness who actually saw the apparition.⁷

There have been many apparitions of Mother Mary, the most famous ones perhaps being *Fatima*, *Lourdes*, and more recently *Medjugorje*. In a church in the village of Medjugorje in Bosnia and Herzegovina, the blessed Virgin appeared at regular times to a small group of children, who perceived her as a real, live person. They would see her, hear her talk to them and deliver messages, and they would ask questions and receive answers. These apparitions started in the early 1980s. Serious authenticity tests were made on these children. Scientists wired them up and measured brain wave reactions/stimulations very similar to those which we generate when we see, hear, and communicate, but there was nothing visible or audible to bystanders, and the actual perception by the experiencer children was not through their physical ears and eyes.

I see the mechanism of how apparitions come about as fundamentally very similar to how orbs come about. They are also "emanations," perhaps of a different kind, from non-human intelligent Entities. The difference may primarily be that the apparitions of Fatima, Lourdes, and Medjugorje may well be emanations from none other than the *"Spirit Entity Mother Mary"* herself.⁸ It is then entirely conceivable that the apparitions come about as subtle energetic imprints, not on electronic charge plates like in the case of orbs, and not in biological tissue as in the case of crop circles, but in

⁶ See "Expanding Perception"

⁷ In *"Orbs, Their Mission and Messages of Hope,"* p. 75. There was, however, a witness of a different kind, a person whom she called on her cell phone and to whom she narrated the entire proceedings as it was developing. This person "witnessed" the realness and the details of the apparition as described, but to a critic this was nothing more than "hearsay."

⁸ I have been debating whether I should use the pronoun "herself" or "itself." While there is no question in my mind that in the non-human consciousness arena there are no gender differences, there is likely still differentiation between masculine and feminine *principles*. Mother Mary is the archetype of the *feminine principle* (nurturing, caring, loving), and as such the feminine pronoun seems definitely appropriate.

that which constitutes the energetic field where individual human consciousness resides. It is known that waves of the type measured by scientists at these children are energetically of the same order of magnitude (some 10^{-16} Asec) with which orbs are imprinted on CCD charge plates in digital cameras. We can, therefore, logically conclude that, given the skill available in the realm of non-human intelligence, it is possible to energetically imprint distinct patterns in the mind of people, just as easily as it would be to imprint orbs on a charge plate, or affect kinking in grains in the making of crop circles, or, as we will discuss next, make cell programming corrections in human tissue in the process which we call “*spirit-directed healing*.”

Conclusions

My most important learning from my experience with the orb phenomenon has been that it shattered my antiquated world view and taught me that the reality beyond the physical realm really exists and is very different from what I had heretofore assumed from my distorted, Christian-based belief system.

I had never abandoned my conviction that something deeply profound and sacred exists beyond this life experience. But it had become clear to me already as early as in my upper high school years that the worldview of my fundamentalist upbringing was *fundamentally*⁹ flawed. GOD must be more than some sort of invisible super-human figure somewhere in the endless skies above or beneath us. It cannot be that GOD loves some people and judges and condemns others; divine love is indiscriminately extended to *everybody*. That is an irrefutable law! There is no such thing as heaven or eternal condemnation where some people’s souls find themselves after death. These are human constructs. I had given up this unsatisfactory understanding decades ago. But what exactly replaced it had mostly remained undefined.

The orb phenomenon gave me a new, direct understanding of the possibilities and capabilities of the spiritual realm. When I realized that the orb phenomenon cannot be fully explained with the “wisdom” of conventional natural sciences, I knew that this is – at least to me – undeniable evidence for the existence of a reality beyond. Specific conclusions from our orbs research then gave insights into some of the characteristics of that reality, such as:

- Energetics: many orders of magnitude different from physical reality energetics;
- Velocities: many orders of magnitude faster than the speed of light;
- Time and Space: temporal and spatial omnipresence;
- Information Decay: information exists in perpetuity;
- Intelligence: vastly superior access to the knowledge accumulated over the ages;
- Individualism: there are individual beings also in the reality beyond;
- Wisdom: much greater than in the physical reality, but nonetheless evolving;
- Intent: indiscriminately offering help; trying every possible attempt to do so;
- Method: intelligently and incessantly trying to get our attention for their messages.
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⁹ Pun intended

This gave me the freedom to throw away the antiquated, unrealistic, unfitting “*Gestalt*.” It replaced it with a view of a much more majestic all-encompassing reality than I had ever heretofore believed was possible. This view culminates with the new understanding that we are part of a consciousness-evolving universe, part of a “**Grand Original Design**” that evolves itself, meaning that it is designed such that each element in it contributes to the further enhancement of the Whole. Simplistically yet poignantly phrased, this means that you and I are evolving GOD.

This is the conclusion I draw just from our research into the *Orb Phenomenon*. What if we expand our conclusion beyond just the orb phenomena? What if we include the phenomena of crop circles? Or spiritual healing? What about UFOs? Are there similarities? Are these also of the same, spirit-intended, or spirit-directed origin? Is their intent the same, i.e., indiscriminately wanting to help us, and humankind at large? Are these other phenomena also primarily intended to convey messages from the unseen world?

Orbs are small features in digital photographs. Crop circles are comparatively huge physical structures, sometimes more than 500 feet in size. With incredible intricacies! To produce them *appears* to require many orders of magnitude more energy than what it takes to produce an orb. First of all, the emphasis is on the word “appears.” Indeed, if we liken the mechanism to make a crop circle to a human being walking in the field and stampeding on the grains, perhaps with some boards tied to their feet, that would indeed take a comparatively enormous amount of physical energy. But to make *real* crop circles, rather than such “fake” ones, could be accomplished with much, much less energy. I suspect that genuine crop circles are produced by non-human, intelligent re-programming of cells located at the point where the grains are being bent. The type of energy required to do that would be what we call “subtle” energy, which is of the order of one billionth of one billionth of the magnitude of physical energy¹⁰ and is very much in the realm of possibilities of the non-physical realm.

Could it be that there is a teaching? Could it be that we are to learn from the combination of orbs and crop circles that physical size does not matter when it comes to the spirit realm? Could the teaching be to make us understand that, when we humans think in terms of “big” and “small” we are fundamentally limiting our understanding of Reality? Are we receiving a lesson in thinking new, without preconception? Are we being given a demonstration how limited our human thinking really is?

Indeed, we perceive orbs and crop circles as very different because of their sizes. In fact, they are almost at extreme ends of the size spectrum. Orbs are manifest as minute energetic imprints in digital photographs, while crop circles are comparatively huge. Old thinking makes us look at this difference in size and conclude that they have nothing in common with each other. New thinking knows that, in the reality where the non-human intelligence resides that manifests these physical phenomena, size as we know it does not matter. Consciousness has nothing to do with size. And its

¹⁰ See “Expanding Perception”

manifestation has nothing to do with physical size. The microcosm and macrocosm are equally fascinating. Yet our thinking has not adapted to this truth.¹¹

One other major finding of our research on the Orb Phenomenon has been to simply point out that the entities of non-human intelligence are able to adapt to whichever form and size will grab our attention. Some humans are impressed by the size of crop circles. Others by their intricacies. Yet others are fascinated by small orbs in their photographs, and among those some will be especially intrigued if they see faces inside the orbs, others if they see beautiful mandala-like interiorities, and yet others if they see the orbs in other than circular shapes. Some see little gnomes, others animal-like features that they interpret as their power guide. It is all a matter of perspective, acquired by personal conditioning. In their great wisdom, the non-human intelligent beings that are all around us but totally invisible to us try to get our attention with whatever means we can perceive them most readily. They will make great efforts – within the realm of their possibilities – to meet the perceived expectation.

So what I have personally learned from looking at these seemingly vastly different phenomena is that, since the orb phenomenon is for real, and the crop circle phenomenon is also genuine, probably numerous other phenomena which we have not discussed here should by deduction also be for real. I particularly emphasize here the phenomenon of spirit-directed healing! Once we have given credence to orbs and crop circles, we can no longer simply look at these other ones, including spirit-directed healing with any more skepticism. That would be illogical.

Such a conclusion is, of course, subjective in nature. I can draw it for myself, and you may or may not buy it. It is – and I strongly suspect will remain this way – so for **everything** that involves the nonphysical realm. If it were not, mysticism would be taken away from the physical life experience, and with it the possibility for us to grow not just in knowledge but in **consciousness**, which is the goal and purpose of the human life experience.¹²

¹¹ In “Expanding Perception” we discuss this topic at some length, trying to dismiss the false, antiquated understanding that “the larger the better.”

¹² See “Expanding Perception,” Chapter 4 and Appendix D.2